



Senior Technician Lighting

About us

The Ambassador Theatre Group is an extraordinary success story. Founded in 1992 in the UK, we have become the world's number one live theatre company; we operate iconic venues, run major ticketing platforms and produce award-winning shows. Our mission is to bring the very best in live entertainment to the largest possible number of people.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are passionate about our work, our business, and our industry.
- We are smart in our quest for simple, efficient, and innovative solutions.
- We are collaborative and help each other to reach our goals.
- We are ambitious and seek to exceed people's expectations.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@theambassadors.com for a confidential discussion.

The role

Liverpool Empire Theatre has an exciting opportunity for an experienced and motivated individual to join the technical team as a Senior Technician - Lighting. This role is an integral part of the technical team within this busy regional venue. The successful

candidate will be able to demonstrate extensive experience in the technical aspects of theatre craft and have a background in facilitating shows. You will be a good team player with excellent communication skills, computer literate and have the ability to lead and motivate others. You will have a good working knowledge of current health and safety legislation, along with modern theatre technology systems.

The Senior Technician – Lighting will report to the Head of Lighting & Sound and Head of Stage. You will be responsible for managing the casual staff within the technical department.

The Senior Technician – Lighting will work closely with the BOH Team to manage technical systems with responsibility for all aspects including but not limited to: in-service and testing of electrical equipment, equipment scheduling, lighting and sound systems and from time-to-time assist in stage and Flys and maintenance, and liaise with visiting companies, providing expertise on the venue's capabilities.

Key responsibilities

- To work as part of the crew ensuring the smooth running of fit ups, get outs and shows, in line with health and safety legislation and the requirements of the visiting company in accordance with the BECTU Code of Conduct.
- To complete regular inspections of technical equipment within the venue in line with health and safety legislative requirements alongside the Head of Lighting and Sound.
- To work closely with the visiting companies to ensure their technical needs are met, and ensure all crew are working in a pro-active manner.
- To ensure that only qualified, trained and experienced personnel are allowed to operate technical equipment within the venue. Operate a skills matrix with the Head of Lighting & Sound and the Head of Stage to ensure that the right skills are in place and fully utilised
- Ensuring that all backstage areas and storage are kept to the highest possible standard, and to bring any difficulties and/or health and safety hazards to the attention of the Head of Lighting & Sound and the Head of Stage.
- To develop risk assessments with the Head of Lighting & Sound, ensuring that these are reviewed annually.
- To set up equipment for other events throughout the venue when required.
- To implement and comply with the company Health & Safety Policy, maintaining the safest possible environment for your colleagues, visiting companies and customers.
- To attend regular team meetings with the Head of Lighting & Sound and Head of Stage, to liaise on health and safety, and to discuss forthcoming show requirements.
- To undertake any other duties as required by the Head of Lighting & Sound and Head of Stage

Everyone's responsibility.

Everyone at ATG is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements, and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities and experience.

If you are able to demonstrate many of the essential criteria, we encourage you to apply, and welcome transferable skills from other industries or backgrounds. We can give experience of any desirable criteria but may also use them to decide between candidates for this role.

Essential

- Relevant degree and/or demonstrable professional experience in the entertainment industry
- Extensive knowledge of technical venue systems, including a high level of competency using a wide range of theatrical and performance equipment.
- Computer literate.

- A commitment to providing a high level of service and customer care to visiting companies.
- An organised, methodical approach to work, with the ability to help implement systems and procedures.
- Good understanding of a risk-assessed approach to managing health & safety in the production environment.

Desirable

- Fundamental knowledge of Lighting systems.
- Experience rigging a variety of lighting systems.
- An electrical qualification, such as BS7909.
- Experience of EOS family consoles.
- Experience of Microsoft SharePoint.
- Stage and Flying skills.