



Deputy Chief Electrician

About us

The Ambassador Theatre Group is an extraordinary success story. Founded in 1992 in the UK, we have become the world's number one live theatre company; we operate iconic venues, run major ticketing platforms and produce award-winning shows. Our mission is to bring the very best in live entertainment to the largest possible number of people.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@theambassadors.com for a confidential discussion.

The King's Theatre

The King's Theatre, Glasgow welcomes some of the world's top performers in a range of productions, from musicals, children's shows and our annual Christmas pantomime. As Deputy Chief Electrician you will be responsible for the technical services of all stage performances, concerts and related activities along with the technical team.

The Deputy Chief Electrician Role

This role is based at The King's Theatre, Glasgow.

As Deputy Chief Electrician you will play a key role in ensuring our standards of presentation, both on stage and in the rest of the building, are exemplary.

You will also have an opportunity to work alongside management and develop our backstage operations and help lead a team with many years of experience, who are skilled at what they do, but who are also willing to adopt new ideas and practices.

This position reports to the Chief LX and Technical Manager, and to the Stage Manager where appropriate. You'll be responsible for the Technical Department's casual LX team.

Key responsibilities

- Along with the Chief Electrician, take the lead on all technical stage activities ensuring that all visiting companies receive a full stage service and that all shows are presented to our audience to the highest standard possible.
- Lead and manage Electrical department alongside Chief Electrician.
- Work closely with visiting companies to ensure their needs are met.
- Assist with the implementation and monitoring of procedures and facilities in accordance with Health & Safety at Work Regulations (1999) for theatre employees and visiting companies.
- With the Chief Electrician develop a regime of planned maintenance, testing and inspection for all stage aspects of the venue.
- Help Develop a skilled, cohesive and motivated team by ensuring high standards of communication, development and training.
- At times, and as the business requires, work at other ATG venues and complete other duties as required.
- Undertake any such duties and training as may be considered reasonable.
- Help ensure regular and effective communication across all your teams.

Everyone's responsibility

Everyone at ATG is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities, and experience.

We welcome transferable skills from other industries. If you can demonstrate many of the essential skills, qualities and experience we encourage you to apply. We are able to provide training where necessary.

Essential:

- A commitment to providing a high level of service and customer care to visiting companies, staff, service providers etc.
- Experience in rigging stage equipment

- Experience in production lighting and sound equipment and maintenance of it
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- Experience in setting up lighting/AV/comms systems
- Ability to read and interpret lighting plans
- Ability to motivate staff
- Ability to use own initiative and have a pro-active approach to problem solving
- An enthusiasm for live theatre
- An organised, methodical approach to work, with the ability to help implement systems and procedures
- Confident and welcoming personality
- Excellent communication skills
- Experience of working with touring companies
- Knowledge of Health & Safety requirements (e.g. IOSH, First Aider at work)
- Willingness to work flexible hours
- The ability to be able to switch from one task to another at short notice and multi-task
- Be able to make decisions based on experience
- Be able to challenge own activities and look for better ways of working
- Adhere to company guidelines and act with integrity and professionalism
- Be able to develop a rapport with visiting companies and adapt your approach to suit the situation
- Understand, support and participate in our business objectives, vision and values

Desirable:

- A minimum of two years' experience in a technical role; experience in venues of our type and scale is highly desirable.