



Technician

About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

We own, operate or programme some of the world's most iconic venues; ATG Entertainment manages 64 venues across Britain, the US and Germany.

We are the world leader in theatre ticketing; We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

We present the world's best live entertainment in our venues; working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

We produce award-winning shows; our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@atgertainment.com for a confidential discussion.

The Technician Role

This role is based at The King's Theatre and the Theatre Royal, Glasgow.

You'll report to the Chief Electrician, Stage Manager and Technical Manager. You will assist the department heads with the responsibility for the Technical Department's casual team.

You will have the opportunity to work alongside management and develop our backstage operations and help lead a team with many years of experience, who are skilled at what they do, but are also willing to adopt new ideas and practices.

You'll also work closely with the wider team in Glasgow to help ensure that we consistently offer an excellent experience to all our customers.

Overall purpose

- Assist with the running of the technical department in the absence of the Stage Manager and Chief Electrician.
- Ensure the safe and effective building/construction/rigging and day to day running of visiting productions and building operations.
- Help ensure that visiting productions and contractors have a positive experience when visiting the Theatre Royal and The King's Theatre.
- Assist with building and technical projects, and, to ensure a high standard of day to day building maintenance BoH and in the auditorium.
- Assist the Technical Team with operational safety throughout the building.

Key responsibilities

- Along with the Chief Electrician and Stage Manager, take the lead on all technical stage activities ensuring that all visiting companies receive a full stage service and that all shows are presented to our audience to the highest standard possible.
- Work closely with visiting companies to ensure their needs are met.
- Oversee and plan all visiting shows requirements of temporary power, lighting, rigging, AV, sound, flying and special effects.
- When required act as flyman.
- Ensure maintenance, inspections and insurance inspections of equipment is kept up to date and is appropriately recorded where appropriate and under instruction by the Chief Electrician and Stage Manager.
- Assist with the implementation and monitoring of procedures and facilities in accordance with Health & Safety at Work Regulations (1999) for theatre employees and visiting companies.
- With the Chief Electrician and Stage Manager ensure that the building BOH and the auditorium is presented to the highest standards, and that the building is always safe for use by its staff and customers.
- Help develop a skilled, cohesive, and motivated team by ensuring high standards of communication.
- At times, and as the business requires, work at other ATG venues and complete other duties as required.

Everyone's responsibility

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities, and experience.

If you are able to demonstrate many of the essential criteria, we encourage you to apply, and welcome transferable skills from other industries or backgrounds. We can give experience of any desirable criteria but may also use them to decide between candidates for this role.

- Knowledge/experience of setting up Lighting/AV/comms systems.
- Knowledge/experience of operating ETC consoles
- Knowledge/experience of setting up audio systems.
- Ability to read and interpret lighting plans.
- Ability to rig/derig and operate counterweight flying systems.
- Experience working in various crew positions during theatrical productions.
- Experience managing technical crew.
- Excellent knowledge of Theatre techniques, rigging, terminology and stagecraft
- PAT testing competency
- Excellent time keeping
- IT literate (Word, Excel)
- Proactive approach to work, self-starter with initiative and experience of managing own time effectively.
- Experience of preventative building maintenance.
- Experience within a commercial receiving theatre.
- Previous experience working in a Technical Department in a large-scale theatre or touring theatre.

The following certification is desirable but can be gained once in post:

- PASMA
- IOSH
- Audio engineering experience
- Working at Height certificate
- First Aid Certification