



Senior Technician – Rhoda McGaw Theatre

About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

We own, operate or programme some of the world's most iconic venues; ATG Entertainment manages 64 venues across Britain, the US and Germany.

We are the world leader in theatre ticketing; We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

We present the world's best live entertainment in our venues; working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

We produce award-winning shows; our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@atgentertainment.com for a confidential discussion.

The Senior Technician – Rhoda McGaw Theatre Role

You'll report to the Deputy Technical Manager and be responsible for Technicians and casual staff. You'll also work closely with the Maintenance Department. You will be responsible for providing technical services including stage, lighting and sound to all stage performances, concerts and related activities within the agreed schedules and budgets for the Rhoda McGaw Theatre.

This role is based at The Ambassadors, Woking comprising of the Rhoda McGaw Theatre, New Victoria Theatre and Nova Cinema.

Rhoda McGaw Theatre

The Rhoda McGaw Theatre caters for Woking's many community groups, societies, semi-professional and professional content. It has a varied programme of entertainment throughout the year including musical theatre, comedy, dance, drama and youth performances.

Key responsibilities

- Ensuring the safe and efficient get-in, fit-up and get out of all productions in the Rhoda McGaw Theatre and assisting in this matter in the New Victoria Theatre.
- Ensuring that the storage areas within the Rhoda McGaw Theatre are kept in good order and repair, and that all equipment is accounted for on the departure of each hire.
- Ensuring that all visiting groups are fully aware of all aspects of Health & Safety including the safe systems of work that must be adhered to in order to work safely within the venue.
- Ensure the smooth and safe operation of all staging, lighting and audio equipment located in the Rhoda McGaw Theatre, where necessary training the hirer in how to achieve this.
- To liaise with all user groups to ensure that hirers receive details of the technical facilities available to them for the duration of the hire, and to ensure that facilities they have requested are available and in good working order on their arrival.
- To collate and distribute all relevant information concerning each hire to all departments within the building.
- On completion of a hire complete the relevant paperwork for the venue administrator in a timely fashion in order for the settlement to be raised.
- When applicable, to assist in running performances. During certain productions this will involve undertaking the duties of a Duty Technician in the Rhoda McGaw Theatre and the New Victoria Theatre.
- When applicable, to act as Board Operator, Sound Operator, Followspot Operator or Stage Crew during performances in the Rhoda McGaw Theatre and the New Victoria Theatre.
- Ensuring that PAT testing and Risk Assessment is carried out on a regular, agreed basis.

Everyone's responsibility

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities, and experience.

We are looking for an experienced Multi-Skilled Technician who has a commitment to providing a high level of service and care, who is skilled in all aspects of Technical Theatre with good administration skills. Your energy and enthusiasm will be complimented by your calm, methodical approach to work and you will have a passion for live theatre.

- Knowledge/experience in large scale production stagecraft
- Experience working in various crew positions during theatrical productions
- Experience liaising with Production Companies
- Excellent knowledge of Theatre techniques
- Excellent knowledge of lighting and sound
- Experience in motivating a team
- Excellent time keeping
- IT literate (Word, Excel)
- Proactive approach to work, self-starter with initiative and experience of managing own time effectively
- Experience of preventative building maintenance
- Experience within a commercial receiving theatre
- Significant demonstrable experience working in a Technical Department in a theatre