



Senior Technician – The Alexandra

About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

We own, operate or programme some of the world's most iconic venues; ATG Entertainment manages 64 venues across Britain, the US and Germany.

We are the world leader in theatre ticketing; We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

We present the world's best live entertainment in our venues; working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

We produce award-winning shows; our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for

the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@atgentertainment.com for a confidential discussion.

The Senior Technician Role

You'll report to the Technical Manager and work closely with the technical and maintenance team as well as broader venue departments. Pride in the venue's reputation and appearance is paramount.

Based at The Alexandra in Birmingham's city centre, you will play a key role in a busy and energetic receiving house, providing clear and consistent leadership to the venues casual technicians and taking a role in leading the venue teams on get ins, fit ups, shows and get outs. You will lead a large and diverse team of casual technicians and enable them to deliver to tight deadlines. A detail orientated mind will lead our teams by example and ensure that our shows are delivered with care and pride.

Key Responsibilities

Productions

- Ensure your teams interaction with visiting companies of all styles and sizes is enabling, efficient and professional at all times in order that the venue provides the best possible experience and welcome to our producing partners and their company while ensuring we meet and exceed the ATG Producer Charter.
- Within the time constraint, help and ensure the safe and effective get in, fit up and get out of all productions.
- Carry out the duties of show crew by providing safe and efficient operation of performances. With the ability to confidently work all disciplines as required including, but not limited to; Stage Management, Flies, Sound, Electrics and Follow Spot.
- To act as Duty Technician for our vast range of performances throughout the year. Providing health and safety advice to companies where required, liaising with the Duty Manager, and ensuring the performance is delivered in a timely manner whilst being conscious of our back of house customer experience.
- Lead and document CDM inductions and Tool Box Talks for visiting productions at the start of each phase of the build and removal of the show.
- Ensure show critical paperwork is completed, signed and filed including, but not limited to, Temporary Rigging and Suspension sign off & BS7909 completion.

Health and Safety

- Ensure correct procedures are followed when accidents, incidents or near misses occur on site.
- Assist the Technical Management team in ensuring venue compliance with all Health and Safety legislation, risk management and fire safety audits.
- To complete any delegated risk management tasks in a timely and efficient manner as required by the Technical Management team.
- When required, carry out the venue induction with contractors and new staff to ensure all policies are followed.

Staff Management

- Lead the casual staff by good example by taking a pro-active approach to work. This will be demonstrated by, but not limited to, positive attitude, punctuality and achieving an excellent standard of work.
- Participate in the recruitment of casual staff, induction and management of the new team members.
- Support the Technical Management team in training, appraising, and managing the casual teams performance to ensure business and departmental objectives are achieved and RMS policies are upheld.
- Support the Technical Management team in the development and implementation of new ways of working to improve both our customer service and efficiency whilst working towards achieving the business and development plans.
- To ensure ATG Entertainments zero tolerance approach to bullying, racism, homophobia, and transphobia is rigorously upheld to provide a safe and comfortable environment for all.

Equipment and Maintenance

- Ensure the highest standards of housekeeping in all areas of the venue.
- To oversee departmental maintenance including, but not limited to, stage and flies maintenance, PAT testing, general equipment maintenance, equipment cleaning and managing our casual teams when they are called for maintenance shifts, ensuring that work is prioritised with both financial and risk implications in mind.
- Work alongside the Maintenance Manager to implement both planned preventative maintenance and reactive maintenance as required.
- Ensure relevant stock levels are suitable.
- Ensure COSHH reports and MSDS are completed and up to date for all departmental chemicals such as adhesives, paint and cleaning chemicals.

General

- Support the Technical Management team in ensuring departmental and business wide objectives are met in a timely and cost-effective manner.
- Complete online and in person training courses as required to further self-development.
- Demonstrate high standards of customer care at all times.

Please note, this role requires regular physical activity, including lifting, carrying, bending, and working in various environmental conditions. Reasonable accommodations can be made for qualified individuals. If you have any questions or concerns before applying, we would be more than happy to speak to you.

Everyone's Responsibility

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities, and experience.

If you can demonstrate many of the essential criteria, we encourage you to apply, and welcome transferable skills from other industries or backgrounds. We can give experience of any desirable criteria but may also use them to decide between candidates for this role.

Essential

- Experienced multi-skilled theatre technician, ready to take on a Senior role
- Experience of large-scale touring either from a venue perspective or from a touring perspective
- Significant demonstratable experience in running Stage and/or Flys for get ins, fit ups, shows and get outs
- Expertise with staging, rigging and double purchase counterweight flying
- Experience leading and working as part of a team
- Ability to read, rig and patch from lighting plans. Knowledge of ETC Ion programming
- Knowledge of setting up sound equipment and line checking
- Experience of executing a show plot on stage/flys/LX Op/FS
- Experience working across multiple departments during a single shift
- To be able to fault find and problem solve where required to ensure productions runs as smoothly as possible
- A good working knowledge of current Health & Safety legislation such as CDM, WAHR, LOLER and PUWER
- Confidence with the implementation of safe systems of work and developing safety culture
- Ability to motivate others and commitment to staff and personal development
- Proactive approach to work; self-starter with initiative and experience of managing own time effectively.
- A desire for a clean and clear workspace with an ability to use time wisely to ensure the venue always remains in good condition.
- Knowledge of technical equipment maintenance and testing
- Ability to read and interpret CAD plans
- IT literate (Word, Excel, Outlook)
- A high level of written and verbal communication
- Dedicated, hardworking and physically fit
- Ability to work long and flexible hours including evenings and weekends
- A commitment to customer care
- Committed to maintaining and improving the venues reputation
- Exceptional delivery of all technical aspects of theatre

Desirable

- Experience in production carpentry
- Experience of stage and flys maintenance
- Experience of moving light, intelligent and generic fixture maintenance
- Experience in using Allen & Heath SQ range of sound desks and mixing live sound
- Manual Handling certificate
- Working at Height and Rescue trained
- National Rigging Certificate
- PAT Testing experience
- BS7909 qualification
- First Aid trained
- IOSH Qualification
- Pyrotechnics qualification
- A working knowledge of the HSAWR
- Understanding of the BECTU/UK Theatre agreement
- Knowledge and understanding of building maintenance and issues faced by old buildings