



Maintenance Supervisor – Full Time (35 Hours Per Week)

About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, which underpins our continuing strategic growth and success.

We own, operate or programme some of the world's most iconic venues; ATG Entertainment manages 64 venues across Britain, the US and Germany.

We are the world leader in theatre ticketing; We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

We present the world's best live entertainment in our venues; working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

We produce award-winning shows; our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@atgertainment.com for a confidential discussion.

The Maintenance Supervisor Role

The Maintenance Supervisor is part of the Technical Department at Aylesbury Waterside Theatre. They are an integral part of the team responsible for the upkeep and safe operation of the building.

Working in collaboration with all departments, the role reports to the Technical and Buildings Manager.

This role is key in carrying out and planning PPM works, leading venue upkeep projects, and ensuring compliance with ATG Entertainment's Risk Management System and relevant legislation, including the updating of relevant systems and records. The postholder requires varying skills which mirror the Technical Team's ability to provide a wide skills base to our customers.

This role involves physical labour and although lifting aides are available for certain tasks the role requires regular movement of goods and equipment.

Key responsibilities

- To adhere to all ATG Health and Safety procedures to minimise the risk of injury and accidents.
- To be trained in and adhere to safe systems of manual handling.
- To ensure appropriate PPE is worn as required.
- To attend relevant training courses as and when required
- Be the first point of contact for external maintenance contractors.
- Assist with the weekly program of Health & Safety checks/record keeping in relation to Fire Alarm, PAVA, Sprinklers, Generator checks, Water Management (legionella), and Seating, HVAC systems and other building checks.
- Undertake and/or ensure projects and maintenance tasks are completed to timescales agreed to the highest possible standards and within agreed budgets. Tasks will include decorating, plumbing, carpentry and other tasks within the employee's skills base.
- Ensure that all work is undertaken in a safe and appropriate manner complying with current best practice including Licensing, Fire, Conservation and Health & Safety Legislation and Guidance.
- Ensuring reactive maintenance is dealt with in a timely manner alongside the PPM works.
- Undertake any other reasonably duties assigned to you by the Technical and Buildings Manager.
- Maintain an overview on the general standard of housekeeping in the building. Report and action necessary work to ensure the highest standards of presentation possible. Regular tasks will involve assisting in the management of
 - Recycling and refuse
 - Weekly and monthly water checks
 - Weekly fire alarm tests
 - Temperature checks
 - External contractors
 - Ensuring good housekeeping when projects are being undertaken

Everyone's responsibility.

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities, and experience.

We welcome transferable skills from other industries. If you can demonstrate many of the essential skills, qualities and experience we encourage you to apply. We are able to provide training where necessary.

Essential

1. Proven experience in the field of venue or facilities maintenance, or other relevant experience.
2. Excellent written and oral communication.
3. Problem solving skills – the ability to remain flexible and calm under pressure.
4. Computer literate – proficient with Microsoft Word and Microsoft Excel.
5. Previous experience with DIY and/or trades.
6. Organisational and time management skills.
7. Commitment to ensuring the highest standards of work.
8. A working knowledge of the Health and Safety at Work Act.
9. Ability to work with a high degree of autonomy.

Desirable

1. First Aid at Work Qualification.
2. Knowledge of Water Hygiene Legislation.
3. A working knowledge of BS7671 or BS7909.
4. Plumbing skills.
5. Carpentry skills.
6. Familiarity with BMS systems.
7. Past experience working in an entertainment venue or an understanding of their operations.