



Senior Technician (Flying and Rigging Bias)

About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

We own, operate or programme some of the world's most iconic venues; ATG Entertainment manages 64 venues across Britain, the US and Germany.

We are the world leader in theatre ticketing; We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

We present the world's best live entertainment in our venues; working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

We produce award-winning shows; our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@atgentertainment.com for a confidential discussion.

The Senior Technician Role

Reporting to the Stage Manager and Chief Electrician, you will play a pivotal role in the delivery of all technical aspects of our productions, with a particular focus on flying and rigging. You will be responsible for the upkeep of theatre systems and equipment within agreed schedules and budgets, as well as ensuring staff are kept fully up to date with technical procedures and working practices.

You will work closely with visiting companies to ensure their technical needs are met within contractual terms. You will understand all duties of a performance Stage Manager and Flyman, have significant demonstrable experience in a technical role and knowledge of Health & Safety legislation.

Key responsibilities

- Ensuring the safe and efficient get-in, fit-up and get out of all productions.
- Oversee all flying and rigging operations, ensuring compliance with health and safety regulations.
- Foster a culture of excellence, teamwork, and continuous improvement.
- Work to tight deadlines while maintaining a calm and solutions-focused approach.
- Ensuring that the storage areas within the King's Theatre are kept in good order and repair and that all equipment is accounted for.
- Ensuring that all visiting production companies and groups are fully aware of all aspects of Health & Safety including the safe systems of work that must be adhered to in order to work safely within the venues.
- In the absence of the Stage Manager, to act as Stage Manager and lead in all areas relating to the stage, fly floor and Wardrobe.
- Ensuring the safe operation, maintenance and LOLER testing of all stage and flying equipment.
- To assist with the management and training of casual staff as delegated.
- When applicable, to assist in running performances. During certain productions this will involve undertaking the duties of a stage/electrics day man.
- When applicable, to act as Stage Manager, Flyman, stage crew as required.
- To assist as required with the departments risk management policy and procedures including reviews as necessary.
- To assist and respond to any maintenance tasks as and when required.
- To attend training courses as required in order to further self-development.
- To adhere to all health and safety/risk management procedures to minimise the risk of injury and accidents.
- To be trained in First Aid at Work and de-fib and keep it renewed.
- To work at the Theatre Royal Glasgow as required.
- To complete any other delegated task that may assist the company in achieving its business objectives

Everyone's responsibility

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities, and experience.

If you are able to demonstrate many of the essential criteria, we encourage you to apply, and welcome transferable skills from other industries or backgrounds.

- Significant demonstrable experience in a technical role; experience in venues of our type and scale is highly desirable
- A commitment to providing a high level of service and customer care to visiting companies, staff, service providers etc.
- A confident disposition, calm under pressure with a good sense of humour
- Extensive experience in rigging stage equipment
- Extensive experience in counterweight flying and its maintenance
- Experience with rigging lighting and sound equipment
- Ability to motivate staff
- Ability to use own initiative and have a pro-active approach to problem solving
- An enthusiasm for live theatre
- An organised, methodical approach to work, with the ability to help implement systems and procedures
- Confident and welcoming personality
- Excellent communication skills
- Experience of working with Producers and touring companies
- Knowledge & understanding of building maintenance
- Knowledge of Health & Safety requirements (e.g. IOSH, First Aider at work)
- Willingness to work flexible hours
- The ability to be able to switch from one task to another at short notice and multi-task
- Be able to make decisions based on experience.
- Be able to challenge own activities and look for better ways of working
- Be able to understand the priorities of the rest of the team and flex your own workload to support them
- Adhere to company guidelines and act with integrity and professionalism
- Be able to develop a rapport with visiting companies and adapt your approach to suit the situation
- Understand, support and participate in our business objectives, vision and value