



## Deputy Technical Manager

### About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

**We own, operate or programme some of the world's most iconic venues;** ATG Entertainment manages 64 venues across Britain, the US and Germany.

**We are the world leader in theatre ticketing;** We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

**We present the world's best live entertainment in our venues;** working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

**We produce award-winning shows;** our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

### Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

### Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

### A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email [recruitment@atgentertainment.com](mailto:recruitment@atgentertainment.com) for a confidential discussion.

## The Deputy Technical Manager Role

You'll report to the Head of Technical and Building Services and in conjunction, be responsible for the technical management of all stage performances and events in the New Victoria Theatre and Rhoda McGaw Theatre. You will also lead in all Technical Risk Management Policies, both implementation and management.

This role is based at The Ambassadors, Woking:

*Comprising of the New Victoria Theatre, Rhoda McGaw Theatre and Nova Cinema, the Ambassadors opened in 1992 and the New Victoria Theatre established itself as one of the foremost theatres in the South East. Boasting state of the art facilities, excellent acoustics and clear sight lines it has hosted first class theatre from the likes of the Royal Shakespeare Company, National Theatre and Matthew Bourne. The Rhoda McGaw Theatre caters for Woking's many community groups, semi-professional and professional content. It has a varied programme of entertainment throughout the year including musical theatre, comedy, opera, dance, drama and youth performances. The Nova cinema is a 7 screen state of the art Independent Cinema which has recently undergone a £6 million refurbishment.*

## Key responsibilities

- To ensure a safe and efficient get in and get out of all productions, in accordance with the UK Theatre BECTU Agreement and ATG Risk Management System.
- To be the Technical Management Lead for the Rhoda McGaw Theatre and to line Manage the Rhoda McGaw Senior Technicians.
- To line manager the Senior Technician and Chief Electrician.
- To lead the stage team during Get in's and Get Outs.
- To work closely with visiting companies to ensure their technical needs are met as economically as possible.
- On behalf of your line manager, act as the Lead for the Risk Management System from a technical perspective.
- To ensure visiting companies always comply with contractual terms.
- In conjunction with the Chief Electrician and Senior Technicians, schedule and call staff as appropriate.
- Ensure a high standard of maintenance throughout the stage and backstage areas.
- To recruit, train, appraise and manage the Technical Teams performance.
- To ensure all technical staff are kept up to date with industry practices, technical procedures and working practices.
- To ensure that any Creative Learning activities receive full technical support.
- To support and advise on the technical requirements for external events/hires as required.
- To collaborate with the Building and Maintenance Management Team as required.

## Everyone's responsibility

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

### **Your skills, qualities, and experience.**

If you are able to demonstrate many of the essential criteria, we encourage you to apply, and welcome transferable skills from other industries or backgrounds.

- A commitment to providing a high level of service and customer care to visiting companies, staff, service providers etc.
- A confident disposition, calm under pressure, with a good sense of humour.
- Significant demonstrable experience in a senior technical position.
- Ability to motivate staff and a commitment to staff development.
- Ability to use own initiative and have a pro-active approach to problem solving.
- An enthusiasm for live theatre.
- An organised, methodical approach to work, with the ability to help implement systems and procedures.
- Confident and welcoming personality.
- Excellent communication skills.
- Experience of managing staff.
- Experience of working with Producers and touring companies.
- Good numeracy, literacy and administration skills.