



## Senior Technician (LX & Sound Bias)

### About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

**We own, operate or programme some of the world's most iconic venues;** ATG Entertainment manages 64 venues across Britain, the US and Germany.

**We are the world leader in theatre ticketing;** We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

**We present the world's best live entertainment in our venues;** working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

**We produce award-winning shows;** our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

### Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

### Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

### A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG Entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email [recruitment@atgertainment.com](mailto:recruitment@atgertainment.com) for a confidential discussion.

## **The Senior Technician Role**

The Senior Technician role will assist the Heads of Department and Technical Manager with the day to day running of the theatre from a technical perspective. You will assist with the get ins, fit ups and get outs of new productions and visiting events, as well as assisting with the maintenance and upkeep of the theatre. At times you will need to deputise for the heads of department running get ins and get outs for the selected area. There will also be opportunities and occasions when you will be requested to support other areas of operation, including for example stage and facilities.

As a member of the Department, you will assist the Technical Manager in the implementation, monitoring, and cultural approach to workplace safety and compliance across the technical operations of the venue, and ensuring visiting productions, contractors and visitors are aware of and in compliance with ATG policies and procedures. You will support the Chief LX, Stage Manager and Facilities Manager on the maintenance of the venue's electrical/mechanical systems and equipment and liaising with visiting productions regarding all electrical and sound requirements, providing the highest standards of customer experience for our guests

## **Key responsibilities**

- To assist the Technical Manager management team in the safe and efficient get in, rigging and get outs of any department required to the production.
- Ensuring smooth operation of the shows and to undertake show related roles when required ensuring a high level of service is delivered to each performance.
- To attend relevant training courses as required.
- To provide support for the Technical Management team with the management of casual crew, including ensuring all casual staff are appropriately skilled.
- Support the HOD's with the rostering
- To adhere to all Health and Safety procedures to minimise the risk of injury and accidents.
- To understand and implement emergency procedures, leading the back of house team members when performing the role of Duty Tech.
- To maintain house and toured equipment at the discretion of the Technical Management team.
- To carry out your duties in line with all relevant risk assessments and method statements relating to the production and venue.
- Observe and operate withing the UK Theatre / BECTU code of conduct agreement.
- Under supervision of the Technical Management team manage visiting contractors following the Contractor Management Policy. Ensuring all visitors operate in a safe manner, reporting all issues as necessary.
- To complete regular inspections of electrical equipment within the venue and carry out PAT testing in line with health and safety requirements.
- To complete and submit incidents reports, near miss reports and accidents to the Technical Management and venue management team as and when they occur.
- Attend meetings as necessary to support the technical team, the venue and ATG Entertainment.
- At times, as the business requires, work at other ATG venues.

## **Everyone's responsibility**

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.

- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

## **Your skills, qualities, and experience.**

### **Essential**

- Experience working in a professional theatre venue in a technical role.
- Strong experience in either stage, flying, lighting or sound departments.
- Working knowledge or current Health and Safety Regulations.
- Ability to work under pressure.
- Problem solving skills and ability to act on initiative.
- Excellent communication skills.
- Ability to deliver a high level of customer service.
- Willing to work evenings, weekends and public holidays as required.
- Able to work as part of a team.
- Experience of operating shows.
- Manual handling and working at height trained.
- Excellent planning and organisational skills.
- Good IT skills, including Outlook, Word and Excel.
- Experience of working with touring productions.

### **Desirable:**

- First Aid trained.
- Harness trained.
- Training on lighting desks.
- Pyrotechnics trained.
- Tallescope trained.
- Experience of counterweight flying systems.
- Basic carpentry and building skills.
- Knowledge of lighting and sound systems used in theatre.
- Enjoys live music and the arts.