



Senior Technician - Lighting

About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

We own, operate or programme some of the world's most iconic venues; ATG Entertainment manages over 70 venues across Britain, the US, Spain and Germany.

We are the world leader in theatre ticketing; We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

We present the world's best live entertainment in our venues; working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

We produce award-winning shows; our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email recruitment@atgentertainment.com for a confidential discussion.

The Senior Technician – Lighting Role

You'll report to the Head of Lighting and Sound. You will be responsible for casual technicians.

This role is an integral part of the technical team within this busy regional venue. The successful candidate will be able to demonstrate extensive experience in the technical aspects of theatre craft and have a background in facilitating shows. You will be a good team player with excellent communication skills, computer literate and have the ability to lead and motivate others. You will have a good working knowledge of current health and safety legislation, along with modern theatre technology systems.

The Senior Technician – Lighting will work closely with the BOH Team to manage technical systems with responsibility for all aspects including but not limited to: in-service and testing of electrical equipment, equipment scheduling, lighting and sound systems, assist in stage and Flys and maintenance, and liaise with visiting companies, providing expertise on the venue's capabilities.

Key responsibilities

- To work as part of the crew ensuring the smooth running of fit ups, get outs and shows, in line with health and safety legislation and the requirements of the visiting company, and in accordance with the BECTU Code of Conduct.
- To complete regular inspections of technical equipment within the venue in line with health and safety legislative requirements alongside the Head of Lighting and Sound.
- To work closely with the visiting companies to ensure their technical needs are met, and ensure all crew are working in a pro-active manner.
- To ensure that only qualified, trained and experienced personnel are allowed to operate technical equipment within the venue. Operate a skills matrix with the Head of Lighting & Sound and the Head of Stage to ensure that the right skills are in place and fully utilised
- Ensuring that all backstage areas and storage are kept to the highest possible standard, and to bring any difficulties and/or health and safety hazards to the attention of the Head of Lighting & Sound and the Head of Stage.
- Alongside the other members of the electrics team, to take responsibility for housekeeping and maintenance of the electrics workshop.
- To develop risk assessments with the Head of Lighting & Sound, ensuring that these are reviewed annually.
- To set up equipment for other events throughout the venue when required.
- To implement and comply with the company Health & Safety Policy, maintaining the safest possible environment for your colleagues, visiting companies and customers.
- To act as a Duty Technician during performances, carry out regular lamp rounds of all areas of the building as part of pre-show checks, and take on an investigative role in the event of fire alarm activations.
- To assist with end-of-day lockups where required.
- Where required, to assist in the smooth running of visiting productions by taking on show specific roles (e.g. stage plots/board operation) as and when appropriate.
- To attend regular team meetings with other members of the technical department, and wider back of house team, to liaise on venue operations, health and safety, and to discuss forthcoming show requirements.
- To be trained in First Aid at Work and keep it renewed.
- To undertake all mandatory training identified as relevant to the role.
- To assist the Head of Lighting and Sound and Head of Stage in managing casual staff.
- To work closely with the Senior Technician (Sound) in order to understand the full range of the venue electrics department, and be able to provide mutual cover where appropriate.
- To undertake any other duties as required by the Head of Lighting & Sound and Head of Stage.

Everyone's responsibility

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

Your skills, qualities, and experience.

If you are able to demonstrate many of the essential criteria, we encourage you to apply, and welcome transferable skills from other industries or backgrounds. We can give experience of any desirable criteria but may also use them to decide between candidates for this role.

Essential

- Significant demonstrable experience working in a Technical Department in a large-scale theatre.
- Fundamental knowledge of Lighting systems.
- Extensive knowledge of technical venue systems, including a high level of competency using a wide range of theatrical and performance equipment.
- Experience rigging a variety of lighting systems.
- Good understanding of a risk-assessed approach to managing health & safety in the production environment.
- An understanding of legislation and Health & Safety guidelines relevant to the role
- Experience in working at height, and comfortable in the use of a range of ladders.
- A commitment to providing a high level of service and customer care to visiting companies.
- Experience of venue or system maintenance regimes, particularly Portable Appliance Testing
- Computer literate.
- Experience with Microsoft Office packages
- An organised, methodical approach to work, with the ability to help implement systems and procedures.
- Knowledge of manual handling techniques.

Desirable

- Experience touring with the lighting departments of large-scale shows.
- Electrical systems training, e.g. BS7909.
- Experience of EOS family consoles.
- Experience of Microsoft 365/Teams/SharePoint.
- Experience using TrackingThis, or other asset management systems.
- Experience in high access and harness rescue procedures.
- Stage and Flying experience.
- Experience with venue/production sound systems
- Experience with production AV systems.