



## Senior Technician (Stage Bias)

### About us

ATG Entertainment is proud to stand at the forefront of the live entertainment industry.

Our expertise and capabilities enable producers and other creatives to bring their visions to life and create unforgettable performances for audiences, presented in our landmark venues and delivered with exceptional hospitality. It is the passion of our teams, that cover every discipline across the live entertainment industry, that underpins our continuing strategic growth and success.

**We own, operate or programme some of the world's most iconic venues;** ATG Entertainment manages over 70 venues across Britain, the US, Spain and Germany.

**We are the world leader in theatre ticketing;** We process more than 18 million tickets every year for hit musicals, acclaimed plays, concerts, comedy shows and a variety of other live events across the UK, US, and Germany.

**We present the world's best live entertainment in our venues;** working alongside the world's leading producers and creative artists, our venues present an extraordinarily diverse range of top-quality entertainment.

**We produce award-winning shows;** our in-house production team, ATG Productions, are dedicated to producing critically acclaimed, commercially successful and creatively ambitious work for the West End, Broadway, Continental Europe and beyond.

People are at the heart of our success. We are passionate about bringing great live experiences to the widest possible audience; about giving the world's best creative talent the stage it deserves; and about providing our people and partners with opportunities to realise their full potential.

### Our values

In everything we do, we strive to be Ambitious, Collaborative, Passionate and Smart.

- We are **ambitious** and seek to exceed people's expectations.
- We are **collaborative** and help each other to reach our goals.
- We are **passionate** about our work, our business, and our industry.
- We are **smart** in our quest for simple, efficient, and innovative solutions.

### Corporate Social Responsibility: our priorities

- Next Generations: introducing tomorrow's audiences to the pleasures of live entertainment, recruiting and nurturing the next generation of industry talent.
- Inclusion: improving and promoting diversity, inclusion and well-being in the workplace.
- Sustainability: helping reduce our impact on the environment by making our business more sustainable.

### A Stage for Everyone - Our Inclusion, Diversity, Equity and Access Mission Statement

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG entertainment, we provide a stage for everyone.

We recognise that we do not have all the answers; but we strive to listen, to learn and to change in order to ensure ATG Entertainment becomes a truly inclusive organisation. We therefore welcome and encourage applications from individuals from the widest possible range of backgrounds and particularly welcome applications from those currently underrepresented in our workforce.

We are a Disability Confident Committed Employer, which means that we are taking action to ensure that people with disabilities and long-term health conditions feel supported, engaged and able to fulfil their potential in the workplace. We will offer an interview or recruitment event to disabled candidates who tell us they wish to participate in the scheme and who demonstrate in their application that they best meet the essential criteria for the role. Where we receive more applications than we are reasonably able to interview for any given role, we will retain applications for the next available interview opportunity wherever possible.

If you'd like to discuss accessibility prior to applying, please email [recruitment@atgentertainment.com](mailto:recruitment@atgentertainment.com) for a confidential discussion.

Please note, your role may require you to work with children and vulnerable people.

## The Senior Technician Role

The Senior Technician role will assist the Heads of Department and Technical Manager with the day to day running of the theatre from a technical perspective. You will assist with the get ins, fit ups and get outs of new productions and visiting events, as well as assisting with the maintenance and upkeep of the theatre. At times you will need to deputise for the heads of department running get ins and get outs for the selected area. There will also be opportunities and occasions when you will be requested to support other areas of operation, including for example stage and facilities. As a member of the Department, you will assist the Technical Manager in the implementation, monitoring, and cultural approach to workplace safety and compliance across the technical operations of the venue, and ensuring visiting productions, contractors and visitors are aware of and in compliance with ATG policies and procedures. You will support the Chief LX, Stage Manager and Facilities Manager on the maintenance of the venue's electrical/ mechanical systems and equipment and liaising with visiting productions regarding all electrical and sound requirements, providing the highest standards of customer experience for our guests

### Key responsibilities

#### Technical

- Assist the HODs with the get in, fit up and get out of all productions and events, ensuring all team members behave in a safety conscious manner.
- Support the HODs with the rostering of casual technical staff.
- Carry out your duties in line with all relevant risk assessments and method statements relating to the production and venue.
- Support with the maintenance and upkeep of the electrical, AV systems and building infrastructure including but not limited to fixed wiring, HVAC, fire prevention systems, dimmers, and house lights.
- To deputise for the HOD's in their absence. Sensitivity: Internal Use
- Ensure that lamping and general maintenance of lighting in the theatre is carried out within the agreed parameters. Observe and operate within the UK Theatre / BECTU Code of Conduct for Get-ins, Fit-ups, and Get-outs.
- To undertake any role required with regards to the operation of a show, in order to ensure a high level of service to all performances.
- Act as the duty technician on any of New Wimbledon Theatre shows or events.

#### Compliance and Maintenance

- Working with the Technical Manager and HODs, implement a comprehensive maintenance plan for the building, ensuring the building is always compliant and presented to the highest possible standard.
- Manage visiting contractors, following the Contractor Management Policy, to ensure all visitors operate in a safety conscious manner, reporting all issues as necessary.
- Ensure the back of house and front of house areas are always well maintained and presented.
- Support the Technical Manager, HODs and Facilities Manager in the delivery of repairs / capital investment projects to the building.

#### Health and Safety

- Working with the Technical Manager, HODs and Facilities Manager, ensure all operations relating to the technical department meet with current legislation, industry best practice and ATG policies and procedures.
- Ensure that all relevant processes are completed to an agreed standard and documented.

- Generate and review risk assessments relating to all technical activity as and when required, including visiting productions and company within the building, liaising with the Central Operations Team where support is required.
- Ensure the Contractor Management Policy is followed by all third-party visitors.
- Actively contribute to the annual health and safety audit and fire risk assessment.
- Attend health & safety meetings and actively contribute to lowering the risk associated with the theatre and all associated works.
- Always behave in a manner which complies with the Company's health and safety policy.
- Complete regular inspections of electrical equipment within the venue and to carry out PAT testing in line with health and safety legislative requirements.
- Ensure that Risk Assessments and Method statements are carried out and reviewed on a regular, agreed basis.
- Ensure that only qualified, trained and experienced personnel can operate electrical equipment within the venue and that they adhere to the company Health & Safety Policy
- Complete and submit incident reports, near miss reports and accidents reports etc to the Technical Manager and venue management as and when they occur.

### **Staff Development, Training and Relationships**

- Ensure training is kept up to date, and keep up to date with relevant industry training, highlighting new opportunities as and when they arise.
- Attend all necessary compliance and safety training relating to your role as well as all technical training.
- Actively lead on your own personal development, seeking out opportunities both internally and externally to ensure you remain abreast of industry developments.
- Obtain accurate quotations for any work to be undertaken within the venue for submission to the Technical Manager.
- Oversee the development and training of the Apprentice.
- Lead and manage the day-to-day operations of the Casual technical staff alongside the other Senior technicians.

### **General**

- Undertake any such duties as required by the Theatre Management team.

## **Everyone's responsibility.**

Everyone at ATG Entertainment is expected to play their part in achieving our goals and upholding our core values, by:

- Committing to creating and upholding a positive, inclusive culture that nurtures potential and supports well-being.
- Playing your part in reducing our environmental impact and finding more sustainable ways of working.
- Encouraging the next generation in live entertainment by contributing to our outreach and training programmes, including mentoring students and trainees, and supporting our Creative Learning and Community Partnerships work.
- Having a positive attitude to health and safety, legal and insurance requirements and take care to understand our policies and procedures. You'll help us uphold a positive culture around meeting our obligations.

We are all expected to participate actively in the life of the company, and opportunities will arise for you to collaborate with others across the business. Everyone at ATG Entertainment is expected to be flexible and adapt as the needs of the business change, taking on new or different responsibilities as the need arises.

## **Your skills, qualities, and experience.**

If you are able to demonstrate many of the essential criteria, we encourage you to apply, and welcome transferable skills from other industries or backgrounds. We can give experience of any desirable criteria but may also use them to decide between candidates for this role.

### **Essential**

- Relevant experience in counterweight stage, flying environment.
- Working knowledge of current Health & Safety Regulations.
- Rigging or WAH qualification.

- Ability to work effectively under pressure.
- Problem solving skills and the ability to act on initiative.
- Excellent communication skills.
- Ability to deliver a high level of customer service.
- Willingness to work the required hours, including evenings and late nights, weekends, and public holidays.
- Able to work at height which may include working on a grid and using ladders/Tallescope.
- Ability to work well as part of a team.

**Desirable**

- Knowledge of the lighting and sound equipment frequently used in theatres.
- Experience operating Follow Spots.
- Computer Literacy.
- BS7909 or equivalent qualification.
- Industry training such as ABTT Bronze, Silver or Gold.
- Relevant Health and Safety Training Courses.
- First Aid Training.
- Manual Handling Training.
- PATesting training.